

Let's Rumba

Choreographed by Diane Jackson

Description: 64 count, partner/circle dance

Music: **That's Where I Belong** by Alan Jackson [CD: Freight Train / Available on iTunes

You're Gonna Miss Me When I'm Gone by Brooks & Dunn [134 bpm / Waitin' On Sundown / Available on iTunes

Position: Start in closed western Man facing LOD. Opposite footwork except where stated. Mans steps listed

Start dancing on lyrics

RUMBA BOX

1-4 Step left to side, slide right together, step left forward, touch right together

5-8 Step right to side, slide left together, step right back, touch left together

ROCK STEP TOUCH HOLD, STEP LOCK STEP, BRUSH

9-12 **MAN:** Rock left back, right forward touch left together hold

LADY: Step right forward, pivot turn ½ left, step right forward, touch left together

Now both on same footwork in sweetheart position

13-16 Step left forward, slide right up behind left, step left forward brush right

STEP LOCK STEP, TOUCH, LEFT VINE, TOUCH

17-20 Step right forward, slide left up behind right, step right forward, touch left together

21-24 Vine left, touch right together

RIGHT VINE ¼ TURN TOUCH, RUMBA BOX

25-28 Step right to side, cross left behind right, step right to side turning ¼ right OLOD touch left next right

Option lady: 3 step turn right to end facing OLOD man behind lady in Indian Position

29-32 Step left to side, slide right together, step left forward, touch right together

33-36 Step right to side, slide left together, step right back, touch left together

SIDE TOGETHER SIDE, HOLD, ROCK STEP, STEP HOLD TWICE

37-40 Step left to side, slide right together, step left to side, hold

41-44 Rock back, cross right behind left, recover to left, step right to side right, hold

Angle body on rock steps

45-48 Rock back, cross left behind right, recover to right, step left to side, hold

ROCK STEP ¼ TURN HOLD, WALK X 3 & SPIN ½ TURN

49-52 Rock back, cross right behind left, recover to left, step right forward turning ¼ to face RLOD hold

53-56 Step left forward-right-left spinning turn ½ left on left to face LOD

Sweetheart position

WALK X 3 HOLD, STEP LEFT, RIGHT, TOUCH, HOLD

57-60 Step right forward-left-right, hold

61-64 **MAN:** Step left, right touch left together hold

LADY: Step left right left touch right, turn ½ right in front of man to end back in closed western

Now back on opposite footwork

REPEAT