

Makin' Believe

Choreographed by Estelle Shepherd & Larry Dymond

Description: 32 count, beginner/intermediate partner dance

Music: **Making Believe** by Speed Limit

Position: Start facing OLOD in Indian Position. Same footwork throughout

Start dancing on lyrics

SWAY LEFT, RIGHT, LEFT, RIGHT, ROCK, RECOVER, CROSS SHUFFLE

1-2 Sway left to left side, sway right to right side

3-4 Sway left to left side, sway right to right side

5-6 Rock left to side, recover to right

7&8 Crossing chassé left, right, left

ROCK RIGHT, ¼ TURN LEFT, RIGHT SHUFFLE FORWARD, ROCK FORWARD AND BACK, COASTER STEP

1-2 Rock right to side, ¼ turn left recover to left (sweetheart position)

3&4 Chassé forward right, left, right

5-6 Rock left forward, recover to right

7&8 Left coaster step

WALK FORWARD RIGHT, LEFT, KICK BALL STEP, WALK FORWARD RIGHT, LEFT, RIGHT SHUFFLE FORWARD

1-2 Step right forward, step left forward

3&4 Right kick ball step

5-6 Step right forward, step left forward

7&8 Chassé forward right, left, right

VINE TO LEFT, TOUCH, VINE TO RIGHT WITH ¼ TURN, TOUCH

1-4 Vine left, touch right together

5-8 **LADY:** Step right ¼ turn right, turn ½ right and step left, half turn right step right, touch left together

Option: right vine with ¼ turn

MAN: Step right to right side, cross left behind right, step right a ¼ turn right, touch left together

If lady doing turn and quarter drop left hands and raise right hands over lady's head, resume Indian Position

REPEAT